

BIBLIOGRAPHY OF
MARK PIRIE'S
POETRY 1992-2014

Compiled by the publisher F W Nielsen
Wright and the author Mark Pirie

Monograph of Aotearoa Literature
No. 80

An archival pdf edition
Published by Original Books
1 Woburn Road, Northland
Wellington 6012
Aotearoa New Zealand
ISBN 978-1-927204-76-4 2014

© copyright 2014

CONTENTS

PUBLISHER'S INTRODUCTION 3

BIBLIOGRAPHY OF POETRY PUBLICATION 4

SUMMARY 80

POEM PUBLICATION TABLES 81

MOST PUBLISHED POEMS BY MARK PIRIE 88

PUBLISHER'S INTRODUCTION

Presented here, as recorded by the author Mark Pirie, is a 22-year bibliographical record from age 17 to 40 of his poetry writing and publication 1992-2014 [over 2,000 poem publications in a dozen countries worldwide, with translation into German, Chinese and Croatian].

Mark Pirie says 1992 is the date he started writing serious poetry/verse.

The bibliography is chronological and starts in 1995 when his first poems appeared in *JAAM* (Just Another Art Movement) literary magazine at Victoria University of Wellington.

The bibliography includes online publications on websites - all active - at the time of publication. (This area is not comprehensive, as some of the author's online publications no longer exist online.)

The bibliography includes all known periodical, zine, magazine, newspaper, blog and ephemeral publication of his poems internationally. Summary tables follow.

Book publication of his poetry is included in a full contents list below each book title. Ebooks (pdfs) are new publications of each poem and have separate ISBNs assigned to them.

Additional archived recordings of Mark Pirie's poems are also in the Aotearoa New Zealand Poetry Sound Archive; only four of these are in *New New Zealand Poets in Performance*, AUP, 2008. There is an archived copy of the recording on CD at the Poetry Archive of New Zealand Aotearoa library.

This bibliography does not include the privately published supplementary material recorded by me, F W Nielsen Wright, in *A Supplementary Bibliography to Mark Pirie as Author, Publisher, Editor*, Original Books, 2010.

BIBLIOGRAPHY OF POETRY PUBLICATION 1992-2014

Symbols used:

* Means online/electronic publication on website or by electronic periodical or newsletter

1995 (3 poems)

‘Big Screen Love’ and ‘It Was Only An Idea’ in **JAAM 1** (July 1995).

‘So, You Want to be Respected Like Curnow’ in **JAAM 2** (October 1995).

1996 (27 poems)

‘The Importance of Being Placed’ in **Micropress NZ** (January 1996).

‘Placing the Self Within the Scene’ in **Poetry NZ 12** (February 1996).

‘So, this is how it ends . . .’ and ‘A Beginner’s Guide to Lecture Graffiti’ in **JAAM 3** (February 1996).

‘This is Just to Tell a NZ Poet’ in **Micropress NZ** (March 1996).

‘Poem Written Before Jumping out a One-Storey Window to Receive a Pizza Delivery’ and ‘The Bible Problem’ in **Spin 24** (March 1996).

‘Words’ in **Micropress NZ** (April 1996).

‘Images’ in **JAAM 4** (May 1996).

‘Full’ in **Micropress NZ** (June 1996).

‘Journeys’ in **Takahē 26** (June 1996).

‘Two Haiku’ and ‘Everyone and their Fast Moving Cars’ in **Spin 25** (July 1996).

‘Big Screen Love’, ‘So, this is how it ends . . .’ and ‘And So Say All of Us’ in **Micropress NZ** (August 1996).

‘Blank’ in **Micropress NZ** (September 1996).

‘You, Me and I’ and ‘A User Friendly Baxter Elegy’ in **Micropress NZ** (October 1996).

‘Shoot’ and ‘Index’ in **JAAM 5** (October 1996).

‘Phone Numbers’ and ‘The Spelling Problem’ in **Spin 26** (November 1996).

‘Big Screen Love’, ‘Full’, and ‘A User Friendly Baxter Elegy’ in **Micropress: Best Poems** (November 1996).

Journeys: a poem sequence, Sonny Boy Press, Wellington, 1996, 8 pages.

1997 (15 poems)

‘Shoot’ in **Poetry NZ 14** (February 1997).

‘Nerve’ and ‘Submission’ in **JAAM 6** (February 1997).

‘Measure’, ‘Only in Wellington, she says’, ‘Journeys’, ‘Six Insignificant Landscapes’, ‘Politics’, ‘Progress’, ‘Piki Ake’ and ‘Speech’ [featured poet] in **Spin 27** (March 1997).

‘Gallery’ in **Trout 2** (June 1997).*

‘And So Say All of Us’ in **Takahē 31** (August 1997).

‘Some Things I Like’ in **Moths Vs Mammoths** zine (1997).

‘Full’ in **JAAM 8** (October 1997).

1998 (10 poems)

‘Gallery’, ‘Images’, “‘The Big C’”, and ‘Six Insignificant Landscapes’ [featured poet] in **Poetry NZ 16** (March 1998).

‘Placing the Self Within the Scene’, ‘Big Screen Love’, ‘Nerve’ and ‘Shoot’ in **New Zealand Writing: The NeXt Wave** ed. Mark Pirie (University of Otago Press, 1998).

‘The Story’ and ‘Us Guys’ in **Takahē 35** (1998).

1999 (35 poems)

‘Colour’ in **Poetry NZ 18** (March 1999).

‘The Discussion’, ‘The Postcard’, ‘Blue Lines’ and ‘The Language’ in **Takahē 36** (1999).

‘No Joke’ in the **New Zealand Listener** (24 July 1999).

‘Looking Through the Dark Glass’ and ‘The Third Form’ in **JAAM 12** (October 1999).

‘Progress’ in **SideWaLK 5** (Australia, 1999).

‘Placing the Self Within the Scene’ in **SiDeWaLK 6**
(Australia, 1999).

Shoot, Sudden Valley Press, Christchurch, 1999, 80 pages
[25 poems]:

Progress
Shoot
Placing the Self Within the Scene
Big Screen Love
Images
Gallery
Nerve
Journeys
As the Reel Winds On
Some Things I Like
Measure
Speech
Six Insignificant Landscapes
Only in Wellington, She Says
Full
And So Say All of Us . . .
The Spelling Problem
The Bible Problem
Post-imperialism
Three Short Films
Us Guys
Politics
Soap
The Scooby Doo Ending
Index

2000 (22 poems)

‘Versions’ in **Southern Ocean Review 14** (January 2000).*

‘Measure’ in **In Our Own Words: A Generation Defining Itself** Vol. 2 (MW Enterprises, USA, March, 2000).

‘The House’ and ‘The Talk’ in **Poetry NZ 20** (March 2000).

‘Colour’ and Croatian translation version [via Frank Pervan] in **Hrvatsko Slovo** newspaper (Croatia, c2000).

‘The Third Form’ in **Jewels in the Water** ed. Terry Locke (Leaders Press, University of Waikato, 2000).

‘And So Say All of Us ...’ in **Doors** ed. Terry Locke (Leaders Press, University of Waikato, 2000).

‘Shoot’ in **Salt 14** (Australia, 2000).

‘Capitalist Object Lessons’ and ‘Competition’ in **The Babylon Express** newspaper (2000).

‘Capitalist Object Lessons’, ‘Three Short Films’ and ‘Optimism Vs Reality’ in **Trout 8** (2000).*

‘The Third Form’, ‘As the Reel Winds On’ and ‘Only in Wellington, She Says’ in **Something Between Breaths** ed. Pat Prime (India, 2000).

‘The New House’ in **Glottis 4** (October, 2000).

‘Looking Through the Dark Glass’ in **Deep South 6.1** (Winter, 2000).*

‘Capitalist Object Lessons’ and ‘poem, facing certain rejection’ in **Litter: OUSA Review** (November, 2000).

‘Competition’ and ‘Big Screen Love’ in **Social Alternatives** (October 2000, Australia).

2001 (165 poems)

‘Society’s Plan: A Short Essay’ in **Social Alternatives** (January 2001, Australia).

‘Worlds’ in **New Zealand Books** (March, 2001).

‘The Bible Problem’ in **SiDeWaLK 7/8** (Australia, 2001).

‘Worlds’, ‘Song’, ‘Suburban Sonnet’, ‘The Izu Dancer’, ‘The Malibu Beach Fires’, ‘Laughter and Tears’, and ‘The Memory’ in **Joussour** (Autumn 2001, Australia).

‘Sonnet, then for love’ in **Evasion 3** (March, 2001).

‘13 Ways of Looking at Road Signs’ and ‘Venice’ in **Poetry NZ 22** (March 2001).

‘The Tryst’ in **New Zealand Listener** (31 March 2001).

‘The Engagement’ in **JAAM 15** (May, 2001).

‘Progress’ in **Essential New Zealand Poems** eds. Bill Sewell and Lauris Edmond (Random House, 2001).

‘Sleaze’ and ‘Senryu’ in **WinterSpin** (July, 2001).

‘Goodnight’ and ‘Bon Appetit’ in **New Zealand Poetry Society Newsletter** (June, 2001).

‘But’ and ‘She Didn’t Like It’ in **New Zealand Poetry Society Newsletter** (July, 2001).

‘She Didn’t Like It’ was “Line of the Week” in **Capital Times** (c2001).

‘Good Looks’, ‘Headbanger’ and ‘Hyacinth’ in **JAAM 16** (October 2001).

‘Capitalist Object Lessons’ in **papertiger 01** CD-ROM (Australia, 2001).

‘Index’ in **Subversions: generations of contemporary poetry**, Best of Subverse Queensland Poetry Festival participants, CD-ROM papertiger media, Australia, 2001.

‘Topography - A Vision of the Future’ in **The Babylon Express 2** newspaper (2001).

‘SF: A Space Odyssey’ in **Poetry NZ 23** (August, 2001).

‘On Richard Brautigan - A Very Short Crit’ in **Spin 41** (November 2001).

No Joke, Sudden Valley Press, Christchurch, 2001, 160 pages [107 poems]:

Prologue to Another Book

Black [2000]

The Language [1997]

The Discussion [1997]

The Stages [1997]

The Postcard [1998]

The Restaurant [1998]

The Tryst [1998]

The Conversation [1998]

The Letter [1998]

The History [1998-2000]

The Story [1998]

The Lesson [1995]

No Joke [1997]
The Romantic Era [1994]
Temptation [1993]
Innocent [1994]
The Assignment [1995]
Bar Talk [1994]
The Morrissey Sky [1993]
The Problem with Interviews [1994]
Something New, Perhaps? [1998]
The House [1999]
The Accident [1993]
My Father [1999]
Falling Flat [1994]
Postcards from Singapore [1994-2000]
Response (II) [1998]
Worlds [2000]
Just for the Record [1993]
Why Do You? [1993]
A Brief Elegy for Charles Bukowski . . . [1994]
There Are Certain Things One Can't Refuse [1994]
Kuta Lines [1994]
Note for a Particular Lady [1996]
Someone Told Me There'd Be Days Like This [1995]
Looking Through the Dark Glass [1999]
Goodnight [1996]
Colour [1998-2000]
The Hangover [1993]
The Third Form [1999]
Venice [2000]
The Note [1995]
The Bad Things [2000]
The Pretenders [1999]
Versions [1999]
But [1996]
Red [2000]
Blue [2000]

A Short Film [1996]
 Maureen [1994]
 Necessary Murder [1993]
 At the Singapore War Museum, 1994 [2000]
 A Funeral of a Guitar [1993]
 A Writing Course Poem [1997]
 The Trup [1994]
 The Sharp Magic [2000]
 Being Facetious [1993]
 Making a Point [1995]
 Making the Triple Word Score [1998]
 No BIG WORDS [1994]
 The Common Mistake [1994]
 New Zealand Anthology Piece [1995-2000]
 Poem Written Before Jumping Out of a One-Storey Window
 to Receive a Pizza Delivery [1996]
 For Rachel [2000]
 Dunedin [1999-2000]
 Her: Some Fragments [1996]
 Blue Lines [1998]
 The Bridge [2000]
 Lunch Poem for Jenny . . . [1997]
 The Importance of Being Placed [1995]
 The New House [1998]
 Listening to the River [1993]
 Piki Ake! [1996]
 Death Warmed Up [1993]
 Competition [1997]
 Sheepish Love [1993]
 Sky Girl Haiku [1993-2000]
 Nothing But Skin & Bones [1993]
 Sleaze [1994]
 Getting Around [1993]
 Conversation Piece [2000]
 The World's Greatest Explorer [1994]
 If Looks Could Kill . . . [1994]
 Poem, Facing Certain Rejection [1998]

Capitalist Object Lessons [2000]
Optimism Vs Reality [2000]
13 Ways of Looking at Road Signs [1993]
Touring India [1994-2000]
A Beginner's Guide to Lecture Graffiti [1994]
The User Friendly Baxter Elegy [1996]
Phone Numbers [1995]
This is Just to Tell to Some New Zealand Poets [1993-2000]
Words [1993]
When He Met Her [1993]
She Didn't Like It [1993]
'The Big C' [1996]
Move: A Postscript [2000]
A Jazz Poem for Paul [1996]
Bon Appetit [1993]
Sonnet Then, for Love [1994]
The Visit [1995]
The Talk [1999]
Departures [1994]
Question [1993]
So, This is How it Ends . . . [1996]
Epilogue

The Blues, Earl of Seacliff Art Workshop, Paekakariki, 2001,
32 pages [27 poems]:

As the notes get buck wild
Averages
The Dream
Requiem
The Orphan
Black-face Confession
Letter Home to Heartbreak Hotel
The Luck of the Draw
Moonbaby
The Haunts

Writer's Block
The Young Writer
Concert
Reliving
An Angry Young Man Poem
Harvester
The Bet
The Bullfrog
Situations
Ode to New Zealand Music Week
Snoopy and Linus
Early Morning Blues
Getting Blind
Reluctantly Refuting a Billy Collins Poem
On Insanity
Three Images
Why I Write?

2002 (161 poems)

'Refugee', 'Why I Write?' and 'On Literary Affairs' in **Fresh 4** (January, 2002).

'Averages' and 'Writer's Block' in **New Zealand Poetry Society Newsletter** (February, 2002).

'Don't You Know', 'On Addiction' and 'Senryu IV' in **New Zealand Poetry Society Newsletter** (April, 2002).

'Easy' in **SiDeWaLK 9** (Australia, 2002).

'The Day A.B. Died' and 'Flâneur' in **Jacket 16** (Australia, March 2002).*

'On Richard Brautigan - A Very Short Crit' in **papertiger 02** CD-ROM (Australia, 2002).

‘For Peter Olds’ in **Southern Ocean Review 22** (January 2002).*

‘Refugee’ in **In Our Own Words: Volume 4** (MW Enterprises, USA, 2002).

‘First Lines’, ‘A Day in Summer’, ‘Subject Matter’, ‘Donald’s Caravan’, and ‘Riverton Beach Poem’ in **JAAM 17** (2002).

‘Storyteller’ in **Southern Ocean Review 23** (May, 2002).*

‘The Memory’ and ‘On the Level Playing Field’ in **Fresh 5** (2002).

‘On His Muse’ and ‘It Figures’ in **Spin 42** (March 2002).

‘On Literary Affairs’ in **New Zealand Listener** (29 June 2002).

‘Sonnet from the Traditional’ and ‘The Luck of the Draw’ in **Poetry NZ 25** (August, 2002).

‘Mana’ in **Fresh 6** (2002).

‘Daffodil’ in **Southern Ocean Review 25** (October, 2002).*

‘Call guy’ in **brief 25** (September 2002).

‘At Sargeson’s, Esmonde Rd’ in **Spin 44** (November 2002).

Reading the Will, Sudden Valley Press, Christchurch, 2002,
110 pages [130 poems]:

Rituals [1995]

This Guy [1996]

On His Muse [1994]
At the Queen's Pictures [1995]
Dreaming of Good Lines for You [2001]
Easy [2001]
For Charles Bukowski [1995]
Getting to the Guts of the Problem [1995]
A Poor Poem [1993]
Commitment [1993]
At the Church Fair [1994]
It Figures [2001]
Poem [1993]
The Myth Killer [1994]
On Baxterisms [1993]
What did you say? [1994]
Senryu [1993]
50-50 [1994]
On Addiction [1993]
On Writing a Poem [1994]
On Silence [1995]
For Art's Sake [1994]
Peeling Carrots [1993]
Proposition [1995]
Home Truth [1994]
Reading the Will [1994]
What Joe Bloggs Says [2001]
Foot and Mouth [2001]
handy hint no. 1 [1994]
Let it be said [1993]
Birthday Poem to Myself [1993]
Don't You Know [1995]
handy hint no. 2 [2001]
And Stoners Shall Have No Dominion [1994]
What Is The Next Big Thing? [1995]
Senryu II [1993]
Bike Race [1994]
Why? [1994]
Said the Wild Young Wicked Man [1994]

handy hint no. 3 [2001]
A Quick Word [1994]
Tiebreaker [2001]
Suburban Sonnet [2001]
At the Parade [1995]
Note from Roxanne [1995-2001]
On Missing Out [1993]
After Loney [1994]
The Celebrated Mr Jimi Hendrix [1993]
On Literary Affairs [1995]
Something in It [1995]
No One Likes a Smart Arse [1995]
On Etiquette [1994]
On Keeping Good Accounts [1996]
On Launches [1999]
School Days at Wellington College [1993]
On the Level Playing Field [1994]
On Election Time [1993]
On the Failure of the Postal Service [2001]
Morning Notes [1993]
On Suicide [1993]
home truth no. 2 [2001]
On Free Speech [2001]
Blame It On Time Indefinite [1994]
Too Right Mate [1994]
The Graffiti [1994]
Holy Holy Sport [1995]
A Christ's College Student Speaks [2001]
Good Looks [1994]
A Good Set [1994]
Spying an Opening [2001]
handy hint no. 4 [2001]
Simple [1994]
On Fear [2001]
Senryu III [2001]
On Melodrama [1994]

The Rose Problem [1993]
The Night's Performance [1993]
Drunken Butterfly [1996]
On Pick-me-ups [2001]
On Cowboys and Indians [1994]
Equanimity [1996]
The Izu Dancer [1995]
The Poet's Power [1993]
Kaiowas [1993]
The Divided Country [1999]
The Reply [1995]
Correcting the Slip at Mrs Woolf's [2001]
The Publisher Writes [2001]
Haiku [1997]
Senryu IV, V & VI [1994]
Blue Oranges [1994]
They Should've Been Girls [1994]
Holidays and Golf [1993]
Hitting the Open Road [1993]
hitting the blue notes [1995]
A Lover Falls Asleep Watching TV [1993]
Poem for Helen [1995]
'Poem' for Kapka [1997]
Poem for Gill [1997]
Reading Love Poems by Women [2001]
Out of Focus [1995]
On Eternal Love [1998]
Wondering When the Movie Will be Coming Out [1993]
Whatever Next [1998]
Don't You Know (II) [1993]
The Meeting [1999]
Finishing Poems [1993]
Poem at the Library [1993]
Visit to Kearney's Towaways [1993]
Playing the Game [1993]
Talking Leg Spin [1997]

Poem for Jack Kerouac [1994]
On the crack in the mirror [1994]
Each to Their Own [1995]
Profundity [1993]
Two Jazz Poems — In Celebration [2001]
On Richard Brautigan — A Very Short Crit [2001]
The Waking [1996]
Leads [1994]
Moon Rhymes [1993]
Senryu VII [1993]
On Trial and Error [1992]
On Conservation [1993]
On Founding Aotearoa [1993]
Threes [2001]
Breaking a Leg [1995]
In the Garden [1995]
Wooden Jesus [1993]
Life's Trinity [1993]
Rant, for Creeley [1996]

2003 (135 poems)

‘Dreaming of good lines for you’ in **New Zealand Listener** (15 February 2003).

‘The Spelling Problem’, ‘The Conversation’, ‘A Day in Summer’, ‘Riverton Beach Poem’ and ‘The Story’ in **Trout 10** (2003).*

“‘The Big C’”, ‘Making a Point’, ‘Piki Ake’, ‘For Rangi Faith’ and ‘For Dambudzo Marechera’ [featured poet] in **Black Mail Press 5** (2003).*

‘Working Out’ in **New Zealand Listener** (10 May 2003).

‘Transmission’ in **fusebox 2.0** (USA, 2003).*

‘Recurring Events’ in **New Zealand Listener** (9 August 2003).

‘At Sargeson’s, Esmonde Rd’ in **Sunday Star-Times** (23 March, 2003).

‘The New Zealanders’, ‘To Bill Direen, in Paris’ and ‘The Tiff’ in **JAAM 19** (May 2003).

‘Last Days’ in **New Zealand Poetry Society Newsletter** (June, 2003).

‘Feminist Icons’ in **Poetry NZ 27** (August 2003).

‘Fishing’ and ‘The Bar Stool’ in **Bookmarks: An Anthology** (Earl of Seacliff Art Workshop, 2003).

‘Fetish’ and ‘Art’ in **Southern Ocean Review 28** (July, 2003).*

‘The Flowers’ in **Stylus Poetry Journal** (Australia, June 2003).*

‘Two Poems - An Impression of the Sea’ in **brief 27** (June 2003).

‘The Day A.B. Died’ and ‘Flâneur’ in **brief 28** (September 2003).

‘The Day A.B. Died’ in **nzepc** online memorial tribute to Alan Brunton (New Zealand Electronic Poetry Centre, 2003).*

‘Coast’, ‘No More Doctor, Lawyer’, ‘After Reading Kevin Hart’s “For Brisbane”’, and ‘Photography’ in **muse apprentice guild** (USA, 2003).*

‘fetish’ and ‘Cricket Man’ in **Joussour** (Australia, 2003).

‘The Western Approach’, ‘The Hookers’ View of God’, ‘Endgame’, ‘Rimutakas’, ‘Hugger-mugger’, ‘On Silence’, ‘Necessary Murder’ and ‘The World’s Greatest Explorer’ in **Retort** (Australia, 2003).*

‘The Tryst’ in **Snakeskin 94** (UK, September 2003).*

‘Song of Flight’, ‘Coast’, ‘For Osip Mandelstam’ and ‘The Flowers’ in **The First Wellington International Poetry Festival Anthology** eds. Mark Pirie, Ron Riddell and Saray Torres (HeadworX, 2003).

‘Towards Port Levy’ and ‘My Grandad’ in **Trout 11** (2003).*

‘Riverton Beach Poem’, ‘Kool Notes for You’ and ‘Two National Myths’ in **Dream Catcher 12** (UK, Spring 2003).

‘The Luck of the Draw’ and ‘Last Days’ in **Poetry Aotearoa Vol 1 No 1** (Australia, 2003).

‘The Flowers’ in **Another Toronto Quarterly** (Canada, October 2003).*

‘On Silence’ in **Quarterly Literary Review Singapore** vol. 1, no. 3 (October 2003).*

‘Making the Triple Word Score’ and ‘For Rachel’ in **Kota Press On-line Journal** (USA, November/December 2003).*

Dumber: Poems, Earl of Seacliff Art Workshop, Paekakariki, 2003, 64 pages [23 poems]:

A Proposal

Love

Dumber

Column
First Lines
Photography
Position
The Hookers' View of God
On Nihilism
A Boy's Song
Two National Myths
Hard-Bop
Flâneur
Grommet Story
The Tiff
The Engagement
Recurring Events
Working Out
Last Days
The Ball
Headbanger
The Landscape Problem
The Dumber Blues

Gallery: A Selection, Foreword by Harry Ricketts, Salt
Publishing, Cambridge, England, 2003, 116 pages [53 poems]:

Progress
Shoot
Placing the Self Within the Scene
Gallery
Three Short Films
Movie Star
Venice
Journeys
The Highlights
Refugee
Call Guy
The Meeting

The Engagement
Headbanger
Hyacinth
The Memory
Beaches
'The Big C'
Mt Vernon's Secret (1979)
Postcards From Singapore
Six Shots to Remember You
Riverton Beach Poem
On Trying to Define Poetry
The Tryst
The Lesson
But
A Day in Summer
handy hint no. 1
A Poor Poem
This is Just to tell Some New Zealand Poets
On Melodrama
On Free Speech
The Reply
Tiebreaker
Playing the Game
Sonnet from the Traditional
Easy
A Proposal
Letter to Leda
Conversions
Colour
Piki Ake!
The Izu Dancer
Blue Oranges
Daffodil
The Importance of Being Placed
At the Church Fair
The House

A Jazz Poem for Paul
At Castlepoint
Departures
Wooden Jesus
Goodnight

2004 (193 poems)

‘The Western Approach’ and ‘Good Luck Bar’ in **Sidereality**
(January 2004, USA).*

‘Dirge’ in **Joussour** (Australia, Summer 2004).

‘The Game’ and ‘ode, in Melbourne’ in **Catalyst 2** (April,
2004).

‘The Room’ and ‘The Picture’ in **Southern Ocean Review 32**
(July, 2004).*

‘Sonnets to SPAM’ and ‘After Bataille’ in **brief 29** (March
2004).

‘The Dumber Blues’, ‘Urgency’ and ‘Letter Home to
Heartbreak Hotel’ in **JAAM 21: Greatest Hits: An
Anthology of Writing 1984-2004** (May 2004).

‘On seeing Glenn Colquhoun introduce Allen Curnow at a
reading in Auckland’ and ‘Alcohols’ in **Tupelo Hotel:
Winter Readings at Tupelo** (Earl of Seacliff Art Workshop,
2004).

‘Boy Racers’ and ‘The Divided Country’ in **Under Flagstaff:
Dunedin Poetry** eds. Heather Murray and Robin Law
(University of Otago Press, 2004).

‘The Game’, ‘The Tunnel’, ‘The Western Approach’,
‘Senseless Sonnet’, ‘Addington’, and ‘ode, in Melbourne’
[featured poet] in **Valley Micropress** (June 2004).

‘ode, in Melbourne’ in **nzepc** online archive (New Zealand
Electronic Poetry Centre, 2004).*

‘ode, in Melbourne’ in **Rhyming Business in Upper Hutt**,
(Upper Hutt Poetry Day anthology, 2004).

‘Feminist Icons’ in **Poetry Aotearoa** Vol 2 No 1 (Australia,
2004).

‘ode, in Melbourne’ in **Poetry Aotearoa** Vol 2 No 2
(Australia, 2004).

‘The Divided Country’ in **The Dominion Post** (30 July 2004).

‘Dove’ in **Valley Micropress** (September 2004).

‘The Fifth Form’ and ‘The Sixth Form’ in **The Lampstand**
(Wellington College Old Boys’ Magazine, October 2004).

‘Shoot’, ‘Departures’, ‘Capitalist Object Lessons’ and
‘Venice’ in **Softblow Poetry Journal** (Singapore, 2004).*

‘After Reading Kevin Hart’s “Poem ‘For Brisbane’” in **hutt**
0.3 (Australia/Thailand, 2004).*

‘The Tunnel’ in **The Mozzie: Micropress Yates** (July 2004,
Australia).

‘At Castlepoint’ in **Valley Micropress** (October 2004).

'Death at a poetry reading', 'After Hearing a Postal Worker in Malaysia Failed to Deliver Thousands of Letters and Parcels', 'Walking Muse' and 'Love Poem' in **Tiger Talk** papertiger media e-newsletter (Australia/Thailand, 2004).*

'Letter to Leda' 'Kino Glaz' and 'The House' in **Coffee House Poetry 3 & 4** (Wales, May & October 2004).

'The Western Approach', 'Senseless Sonnet', and 'Blood and Guts, eh?' in **Poetry NZ 29** (September 2004).

'Lifestyles of the Rich and Infamous' (audio track/text) in **papertiger 04** CD-ROM (Australia) 2004.

'The Ballad of Courtney Love', 'The Game', 'Table of Casualties in the Iraq War' and 'A Probe Reports from Mars' in **Black Mail Press 11** (November 2004).*

'Jasmine', 'Hush', 'Letter to Leda', 'The Party Line', 'Notes on the Contemporary Poet' and 'Mid Winter Poem' in **Sugar Mule** (USA, November, 2004).*

'watching pop videos' in **JAAM 22** (November 2004).

'This is just to tell some New Zealand poets' and 'Us Guys' in **Spirit Abroad: A Second Selection of New Zealand Spiritual Verse** eds. Harry Ricketts/Paul Morris/Mike Grimshaw (Godwit/Random House, 2004).

'Kool notes, for you' in **Cordite Poetry Review** (7 December 2004).*

'Family Portrait' in **Elves I** (Xmas e-zine Australia, 2004).*

Bullet Poems, Earl of Seacliff Art Workshop, Paekakariki,
2004, 42 pages [24 poems]:

Art
Bullet Poem
whip poem
The Tunnel
Lifestyles of the Rich and Infamous
Feminist Icons
The Western Approach
The Malibu Beach Fires
For Osip Mandelstam
Dirge
The Game
Blood and Guts, eh?
Transmission
Table of Casualties in the Iraq War
For Dambudzo Marechera
The Great Wars
Senseless Sonnet
Cricket Man
Hitting the Target
The New Zealanders
Urgency
At Paekakariki
For Peter Olds (II)
ode, in Melbourne

Poems for Poets, Earl of Seacliff Art Workshop, Paekakariki,
2004, 40 pages [30 poems]:

The Difference
Storyteller
Elegy for William Warner
Thoughts in Remuera

The Day A.B. Died
For Stevie Smith
Sonnet, After Reading Kevin Hart's 'For Brisbane'
To Bill Direen, in Paris
Election 2002
Coast
In a Pre-Summer Night's Dream
The Trick
For Lauris Edmond
For Peter Olds
For Rangi Faith
Wheatlands
Arctic Light
Playscript, for Two or More
Towards Port Levy
Jerseys
First Epistle
Near the Ocean That's Chimerical
Subject Matter
Rimutakas
Elegiac, for Chatterton and Keats
Sonnet From the Traditional
After Orpheus
Neo Classical
The Letter
Your Secret Life

The Angel Bus: Song Lyrics 1992-1994, Earl of Seacliff Art
Workshop, Paekakariki, 2004, 36 pages [29 song lyrics]:

Sweet Mystery Girl
The 39th Parallel
Eyes
Cosmic Abduction
Mindfunk

Moodswing
Your Words Intoxicate Me
It's Raining Sweet N' Sour Tears
Whore
Death
Dust
Dirt
This World is Insane!
Life Is What You Make It
Letter to LA
O Face of Love
Oh Music Man
The Angel Bus
All Dressed and Gnarled
Lament for Hollywood Scriptwriters
Inbetween
How do you do
Brother, my cup is empty
Going to the Naked Show
Soul Show Blues
Bitch behind the counter
Median Strip Traveller
Coldest Heart
Ballad of Sid Vicious

Two Poems: An Impression of the Sea, Earl of Seacliff Art
Workshop, Paekakariki, 2004, 16 pages [2 poems]:

Poem for Ken Bolton, (up late), reading *Untimely Meditations*,
his latest book, which is a good 'un, and also after listening
to some music I like, also probably good, too
February 8th 2003, to Ken Bolton

The Rose and Other Poems, The Doll Press, Wellington,
c2004, 64 pages [35 poems]:

Touch
The Clouds
Hair
Slippers
Mississippi Love Song
Speed
Glasses
Mr Whippy's Love Child
Coming of Age
The Rose
Cassandra
Woman of Fire
Strangers
Love
Woman Lost
Grazing Pastures
The Lover's Quarrel
To a Man Who Wants a Woman
Song
The Fountain
The Wave
Dreams
Morning Bath
Theseus and the Minotaur
The Virgin
The Rock Sculptures
The Rosebuds' Prophecy
A Winter's Tale
A Pixie
Your Words
Doll Talk
Parasol Day

Still Her Breast Flirts
The Snail and the Flower
Ode to the Dead

The Bet: Poems in Memory of Jim Morrison (American Poet),
The Night Press, Wellington, 2004, 16 pages [9 poems]:

He Came In Through The Out Door
The Bet
About Jim Morrison
For Jim Morrison Revisited
I Am A Sweet Papoose
A Morose Favour
Poem (I Am Troubled)
May He Lay
The Death Of Jim Morrison

The Ballad of Courtney Love, Earl of Seacliff Art Workshop,
Paekakariki, 2004, single page broadsheet.

2005 (227 poems)

‘More Sonnets to SPAM’ in **brief 31** (October, 2005).

‘The Gift’ in **Valley Micropress** (January/February, 2005).

‘To Cyril Wong, with thoughts of Singapore’, ‘November Letter, at the end of spring’ and ‘dying’ in **Poetry NZ 30** (March 2005).

‘Mythology’ in **The Manuka Tree: Winter Readings 2005** (Earl of Seacliff Art Workshop, 2005).

‘Sascha and Her Mum’ and ‘Strindberg’ in **Southern Ocean Review 36** (July, 2005).*

‘To Tom Clark’ in **Catalyst 4** (October, 2005).

‘Mythology’ in **Poetry Aotearoa** Vol 3 No 2 (Australia, 2005).

‘Tube Rules’ and ‘The Comedy Club’ in **JAAM 23** (2005).

‘The Spelling Problem’ in **The Dominion Post** (15 April 2005).

‘Supervielle’ in **Heroes of Upper Hutt** (Upper Hutt Poetry Day anthology, 2005).

‘East End Talk’ in **hutt 2.1** (Australia/Thailand, 2005).*

‘Sascha and Her Mum’ in **hutt 2.2** (Australia/Thailand, 2005).*

‘London Fashion Quotes’ in **hutt 2.4** (Australia/Thailand, 2005).*

‘Images from a Coffee Shop’, ‘James’, ‘Note to the Poet Who Never Entered’, ‘Salt Breeze’, and ‘Burnshaw’ in **ESAW Christmas Surprise 2005** (Earl of Seacliff Art Workshop, 2005).

‘ode, in Melbourne’ in **A Heady Brew: Poems from Porirua Poetry Cafe** (Inkweed, 2005).

‘Making the Triple Word Score’ and ‘This Far’ insert in **Eunice Margaret Pirie 1911-2005** funeral programme (December, 2005).

Giving Poetry a Bad Name, Earl of Seacliff Art Workshop,
Paekakariki, 2005, 256 pages [147 poems]:

Let it be said...
Drunk
Necessary Murder
Woman Lost
Eyes
Writer's Block
The Young Writer
Coldest Heart
On Addiction
On Suicide
Profundity
The Myth Killer
Just for the Record
Going to the Naked Show
A funeral of a guitar
Sonnet, then, for love
When He Met Her
She Didn't Like It
Question
The Dream
Sheepish Love
Getting around
What did you say?
On His Muse
Home Truth
The Graffiti
To Get Back at the 'Health Professionals'
Good Looks
Maureen
A Brief Elegy for Charles Bukowski at 35,000 ft
A Good Set
Departures
The Trup
Sleaze

Bar Talk
Politics
The World's Greatest Explorer
Life Is What You Make It
13 Ways of Looking at Road Signs
Don't You Know
Letter Home to Heartbreak Hotel
Photography
Senryu V
hitting the blue notes
On Literary Affairs
The Reply
Progress
Placing the Self Within the Scene
Big Screen Love
The Spelling Problem
The Bible Problem
Hyacinth
So, You Want To Be Respected Like Curnow
The Lesson
The Note
The User Friendly Baxter Elegy
Making a Point
This Guy
Drunken Butterfly
Rant, for Creeley
Shoot
A Jazz Poem for Paul
As the Reel Winds On
Measure
Speech
Only in Wellington, she says
Full
And So Say All of Us ...
Three Short Films (with 'Landscape' included)
Soap
Note for a Particular Lady

Dumber, with Interlude (a free-style jam)
Senryu
Column
No Joke
Competition
The Engagement
The Publisher Writes
A Man is Going to Start Installing Cable ...
The Stages
The Language
The Discussion
The Restaurant
The Conversation
The Story
Us Guys
poem, facing certain rejection
The New House
Blue Lines
The Hookers' View of God
The Third Form
Looking Through the Dark Glass
The Pretenders
Versions
The Divided Country
This is just to tell some New Zealand poets
Capitalist Object Lessons
On-line (cyber play) - a fantasy w/Madonna
Touring India
First Shoot
On Pick-me-ups
On Richard Brautigan - a very short crit
Working Out
Headbanger
Just Briefly
How I'm Living
The Day A.B. Died
Call guy

Sonnet from the Traditional
Melbourne Sequence
Transmission
Urban Hymn
Bullet Poem
Hard-bop
Lifestyles of the Rich and Infamous
Art
8 February 2003, to Ken Bolton
Feminist Icons
The Tiff
Last Days
The Tunnel
whip poem
The Game
Letter to Leda
Unlocked: An explanation of poetry
fetish
Rimutakas
After Bataille
Recurring Events
First Lesson in Love
Zapf Dingbats: A Sonnet
B.A.
A Fairytale in Wellington
Fishing
The New Zealanders
Urgency
ode, in Melbourne
dying
Blues for Sam
The Ballad of Courtney Love
From Sonnets to SPAM
As Nature Made Him
Watching Pop Videos
Toy Love
Note on the Door

The Dumber Blues
Index of Second-to-last Lines

Blues For Sam, The Broadsheet Company, Dunedin, 2005,
2-page broadsheet [2 poems]:

Blues for Sam
Delightful

London Notebook, Earl of Seacliff Art Workshop, Paekakariki,
2005, 80 pages [40 poems]:

First Glimpse
Bukowski Boutique in London
Sascha and Her Mum
Strindberg
Framing
A London Vacancy
London Fashion Quotes
Lunch with Shanta
At Lord's
An English Fella
Remember?
Saddle by Helmut Newton
The Deadwatch
Tube Rules
Notes on a Cat Power CD
Note on the Eurostar
Carnet S'il Vous Plaît
[In the tunnels]
Paris
Visiting Graves
Discoveries
Recent English Poetry: Some Thoughts
East End Talk
The Comedy Club

Punk Song in Camden
Londoners
On Madame Tussaud's
Kew Gardens Poem
Sketch in Kensington Gardens
Natural History Museum
Whistler
The Poet's Letter From London
:Of King's College Chapel, the Tower of
London & Rugby
Literary Studies
The Street
Underground Sonnet
Supervielle
Buying New Glasses
Hampstead
Acton: a coda

Mahones: Anthology - Four Poets, with Bill Dacker, Michael O'Leary and Iain Sharp, Earl of Seacliff Art Workshop, Paekakariki, 2005, 48 pages [8 poems]:

Opportunity Knocks
The Room
mostly sex, not love
Love Talk
Critical Quotes
During Peace Time
A Little Waltz
The Cold Harbour

Bach Concert, The Worthy Press, Wellington, 2005, 8 pages [5 poems]:

Weta Poem
Bach Concert

Gardening
No More Colds
A (Literary) Promise

2006 (62 poems)

‘Letter to Leda’ and ‘Hush’ in **World Words: An Anthology of International Writers in New Zealand**, ed. T. M Schaefer, Assistant Editors: Kevin Cudby and Catherine Boyle (Writers International (NZ) in Association with HeadworX, 2006).

‘The Archeology of the Lie’ in **Poetrymath, Winter Readings 2006** (Earl of Seacliff Art Workshop, 2006).

‘Liam Going’ in **JAAM 24** (2006).

‘The Gift’ in **The Dominion Post** (c2006).

‘Clouds: an essay’, ‘The Gift’, ‘Lift Poem’, ‘Fragments on a Marae’ and ‘highway’ in **Black Mail Press 16** (2006)*.

‘Ghosts’ and ‘An exchange’ in **Magazine Six: The Key West Issue** (USA, 2006).

‘Voyeur’ in **Shards of Silver, New Zealand Poets on Photography** by Paul Thompson (Steele Roberts Ltd, Wellington, 2006).

‘An exchange’, ‘Persephone’s Complaint to Zeus and Demeter’, ‘New Year’s 2005’ and ‘First Epistle’ in **Poetry NZ 33** (September 2006).

‘Bukowski Boutique in London’ in **papertiger 05/06** CD-ROM (Australia/Thailand 2006).

‘Kite’ on **HeadworX** website.*

'Laughter and Tears' in **Elves III** (Xmas e-zine Australia, 2006).*

'Tangi: A Letter to Richard Burns', 'Short Ode to the Wellington Wind', 'Shopping' and 'Photographs' in **ESAW Christmas Surprise 2006** (Earl of Seacliff Art Workshop, 2006).

Wellington Fool (ESAW mini series No. 2), Earl of Seacliff Art Workshop, 2006, 24 pages [14 poems]:

Clouds : an essay
Election 2005
Roots
A U2 poem
To Tom Clark
Lift Poem
Tourist
The Gift
A Writer's Madrigal
Fragments on a Marae
New Year's 2005
In Quiet
At Sargeson's Esmonde Rd
highway

Sounds of Sonnets, HeadworX Publishers, Wellington, 2006, 66 pages [24 poems]

Refugee
The Tryst
The Lesson
Venice
From Beaches 3. Waikanae
From Golden Years, 1 & 3

Sonnet for Nanna
The Memory
Worlds
First Shoot
Storyteller
Recurring Events
The New Zealanders
Zapf Dingbats: A Sonnet
Blood and Guts eh?
A Lament
The War Junkie
Sonnet from the Traditional
Cricket Man
The Cold Harbour
The Waiting Game
Underground Sonnet
Sonnet, then, for love
Kite

2007 (179 poems)

‘Ben Holioake’, ‘Manual of Love’ and ‘Note to the poet who never entered’ in **Poetry NZ 34** (March 2007).

‘An exchange’, ‘Jasmine’ and ‘New Year’s 2005’ in **Gilgamesh: Journal of Iraqi Culture 5** (Iraq, 2007).

‘Venice’ in **The Dominion Post** (2 March 2007).

‘Refugee’ in **Otago Daily Times** (7-8 April 2007).

‘“Fiery” Fred’ in **The Lampstand** (Wellington College Old Boys’ Magazine, 2007).

‘The Unknown Warrior’ and ‘Coming Back’ in **Poetrywall, Winter Readings 2007** (Earl of Seacliff Art Workshop, 2007).

'Paradoxes', 'Moonlight Blues' and '[Maybe SP*M]' in **Poetrywall, Anthology of the Poetrywall** (Earl of Seacliff Art Workshop, 2007).

'City Walk' in **Che in Verse**, eds Gavin O'Toole and Georgina Jimenez (Aflame Books, UK, 2007).

'Before the End', 'Online Blues', 'Slips' and 'The Actor' in **ESAW Christmas Surprise 2007** (Earl of Seacliff Art Workshop, 2007).

'Alzheimer's', 'Labouring', 'Wind Story', 'Haiku', 'Police Beat' and 'Street poem' in **Valley Micropress** (November/December 2007).

The Search, Earl of Seacliff Art Workshop, Paekakariki, 2007, 200 pages [120 poems]:

muse (an invocation)

Portrait #1

notes on bailter space, and keats, and shelley

The End of the World

Portrait #3

Notes on Byron

The Hitchhiker: a film (35mm)

Two Ideas

Notes on the contemporary poet

Poem [when flowers enervate]

Society's Plan: A Short Essay

[pass the buck]

The Addict

Coffin Liner

Labour Day, 1993

On recent inner-city developments

Slacker (a song)

In America

Submission
just like the movies
The Eskimo
Image
On Imitation
Your World
Red Light Shopping
tonight we are lovers
Her Lips
The Response
Indian Summer
America
Words for a Young Poet
When Visiting a Great Author
The Wellington Night
The Night Speaks
The '90s
Fatal Duopolists
Farewells, Greetings and the Weather
The Bag Lady
Tinakori Reflection
This is just to say
Sunburn
Ice Cream, Oriental Bay
Donald's Caravan
The Lovers
Firelight (a song)
Lines for Rosemarie Trockel
Year of the Tiger Poets – A Romantic Coincidence
The Lecturer
Mary Seddon
Driving (for Ian Wedde)
New Zealand Poetry
Poem for a Friend
Early Sunrise
Street notes

Untitled, in Singapore
26 Floors Up a Problem Has Arisen
matchmaking
Political?
During Peacetime
At Purple Dawn
On the Muse, Poetry
The Race of Life
notes: The Wasteland Poet
Two Scenes From a Larger Work
Te Whiti
The Sperm Bank
everyone and their fast moving cars
In case of de-ja-vu
The Idealist
The Auteur
Leningrad Cowboys
a quiet one
how far shall our art go
Horse: the film
Love Poem #1
Love Poem #2
Love Poem #3
Dull Keatsian
Learning a Lesson
In search of the Christmas Spirit
Poem, for Andy Warhol
Grunge Sonnet, for Adrian
head like a hole, early gig
Naked
On Jeans
Ode to Beer
The Rider's Song
Surfing
first day back
Pavement gig, Victoria University, 1993

Arty (?)
Student Portraits
On Upland Road: One Heart of Anger
Surrendered to the Sky
What to do?
Catholic School Girls Rule
Harbour Watching
The Search
(pressing the fast forward button)
Common Occurences
Coming Back
Images From a Coffeeshop
Punk
Kenny
The Skater Thinks of Love
Ode, in the Bellevue
Short Ode to the Wellington Wind
Tree
Two Poems at Paekakariki,
While thinking of Jim
Elegy for Robert Jones
Salt Breeze
Liam Going
The Flowers
The Bar Stool
Tender Contempt
Senryu
November Letter, at the End of Spring
The Unknown Warrior
Tchaikovsky Concert, Town Hall
Downtown Notes, on paper

Love Notes, The Night Press, Wellington 2007, 12 pages
[8 poems]:

Love Limerick 1
Love Notes
Ways
Love Limerick 2
Small Love Note
Love Limerick 3
Love Poem
Love Limerick 4

More Love Notes, The Night Press, Wellington 2007, 12
pages [12 poems]:

Silver
To [Her] Breasts,
Her Beautiful Flowers
To [Her] Bottom
& Her Warm Sexiness
Line
Love Limerick 5
Love Limerick 6
Waking Up Epigram
Small Love Note 2
Love Poem 2
Cute Fragment
Sweet Haiku
Love Poem 3

Two Poems for Stephen Oliver, The Night Press, Wellington,
2007, single page broadsheet [2 poems]:

Bushed
The Bridge

Two Poems for Gemma, The Night Press, Wellington, 2007,
single page broadsheet [2 poems]:

The Stroll
At Browns Bay

Private Detective, Kilmog Press, Dunedin, 2007, 14 pages [10
poems]:

Makara Drive
City Walk
Paradoxes
Bushed
Private Detectives
Red Beach
Moonlight Blues
Broken Wing
Song About a Feather
The Last Printer

2008 (315 poems)

‘Celebrating the Culture’ on **Bernard Gadd Memorial** page,
New Zealand Poetry Society website (2008).*

‘Edward Tregear’ in **Poetry NZ 36** (March 2008).

‘Downtown notes, on paper’, ‘Pavement gig, Victoria
University, 1993’, ‘Punk’, ‘Salt Breeze’, ‘The Skater Thinks
of Love’, ‘head like a hole, early gig’ in **Black Mail Press 20**
(2008).*

‘Making a Point’, ‘Progress’, ‘Good Looks’ and ‘The Third
Form’ in **New New Zealand Poets in Performance**, eds. Jan
Kemp and Jack Ross (Auckland University Press, 2008); and
recorded on the book’s accompanying CD.

‘Bushed’ and ‘For Meg Campbell’ in **broadsheet 1** online (May 2008).*

‘Bushed’ and ‘For Meg Campbell’ in **broadsheet 1** print (May 2008).

‘My Father’s Library’ and ‘Notes for a Blues Man’ in **The White Album Readings, Winter Readings 2008** (Earl of Seacliff Art Workshop, 2008).

‘Joe’ and ‘two heroes’ in **JAAM 26** (2008).

‘Sonnet on a Painting of a Steam Train’ in **Valley Micropress** (July/August 2008).

‘Sonnet on a Painting of a Steam Train’ in **Paekakariki Xpressed** newspaper (22 August 2008).

‘The Wall’ in **Takahē 65** (2008).

‘Joan of Arc’ in **Southern Ocean Review 47** (April 2008).*

‘The Cup’ in **Gilgamesh: Journal of Iraqi Culture 8** (Iraq, 2008).

‘Thoughts in Remuera’ in **JAFa: Auckland in Poetry** ed. Stu Bagby (Antediluvian Press, 2008).

‘Hugo: the guide dog’, ‘Touching from a Distance’, ‘Sonnet on a Painting of a Steam Train’, ‘Cocaine Blues, Colombia’ and ‘King Arthur’ in **ESAW Christmas Surprise 2008** (Earl of Seacliff Art Workshop, 2008).

‘Neil Young on Christmas Day’ in **Elves IV** (Xmas e-zine Australia, 2008).*

Slips: cricket poems (ESAW mini series No. 21), Earl of
Seacliff Art Workshop, Paekakariki, 2008, 24 pages
[11 poems]:

Slips
The Pavilion
Legacies and Cold Stats
At Browns Bay
The New Zealanders at Lord's, 2004
11 Ways of Being Dismissed
Lunch Break, India, 1988
Joe
Sex Life
'Fiery' Fred
Ben Hollioake

Bottle of Armour: Early Poems/Lyrics 1992-93, Original
Books, Wellington, 2008, 80 pages [144 poems]

Touch
The Young Man
Drunk
Mississippi Love Song
Concert
Rock and Roll
Song to Jimi
Who Am I?
If This is a Man!
The Pain Killer
Woman Lost
The Gates of Hell
Hidden
The Magic Cottage
The Cage
Intimidate

Ignorance
The Sexual Age
Surf Bunny
I am David
The Road within the Road
Walk
The Drive
Why?
Verse
Literature
Motives
In the Light of the Past
Puzzled
The Future
Bird
The Reading
The Keys
Sleepwalk
Slippers
Dreams
Over Enemy Lines
The People Under the Stairs
The Gardener
Insinuation
Grazing Pastures
Morning Bath
Memoir of an Illicit Year
Time
What is Love?
The Sperm's Spell
The Rose
Woman of Fire, I-VI
Hair
Calcachin
Disguise
God

Scrambled
Burning
Subconscious
Confused House
Steady Eddy
Celebrity Shopping
Drug Box
Lines
The Mind is a Universe
A Quarrel with Yeats
The Lion Tamer
Life of a Nail
I Exist
Alone in Manmade Confusion
Gaol Revolutionary
Leviathan
Imprisoned
Death Row
The Quadriplegic
Methoxyphenamine
Red Nose
Surveyor of Life
To the Dying Species
The Plan
Manifesto of Excellence
Ghosts
Strolling Soul
I Was a Nomad in the Light
Glass
Theseus and the Minotaur
The Devil's Agenda
The Heretic
The Freak
The Dancer
Ode to a Friend Watching TV
The Summer Vision

The Rosebuds' Prophecy
A Winter's Tale
The Rock Sculptures
The Fountain
The Coliseum of Clouds
Icarus's Visit
Last Night I Understood the Death of Polonius
Love
The Refugee
The Siamese Dream
No Point
Poppy Love
Freedom
Sweet Revenge
Coming of Age
Sonnet in Frustration
This Life is Sad
The Researcher
Sexuality
Woman of Fire Revisited
Sonnet on Love
A Lover's Quarrel
To A Man Who Wants A Woman
Tanya
The Virgin
Strangers
Lyric
Women
Evolved as One
The Night before Christmas
On Reading the Poems of Katherine Mansfield
The Show
Dawn Report
Party
F... the Police
Youth's Deliria

The Students
Crash Victim
Speed
The Beast
The Traveller
About Jim Morrison
Bottle of Armour
Body of Christ
Do You Believe in Heaven or Hell?
Rebirth
The Space Race
Grave Digging
Ode to the Dead
Elegy for Odysseus
My Father's Library
Lines for Henry David Thoreau (1817-1862)
The Wave
The Lost Psalm
Death's Promise
The Snail and the Flower
Rainbow's End

Trespassing in Dionysia: Uncollected Early Poems 1993-97,
Original Books, Wellington, 2008, 80 pages [128 poems]:

The Entrance
Trespassing in Dionysia
I just want to...
The Abyss
Hill Study
Four Fragments
Song
Adonis's Quest
The Magpie
Bullshit & Poetry

The Puzzle
A Thought
The Angel
Cassandra
Homage to Eve
God is Dead
The Poet
The Reputation
when I run from the muse
Library Poem
Image
Prisoner
The Chambray Shirt Syndrome
The New Anaïs Nin
Her Legs
He Found His Rose Across the Gardens
the sun's touch
The Disappointment of Spring
Spring Variations
Spring Poem
summer is near
Haiku Sheet
Accident in Ireland
Time
Homer
Poem (Darkness comes...)
The Murder Scene
Pylons
The Soldier
The Snow Goose
Lines on War Verse
Back on the D.O.L.E.
Hill Study 2
A Radio Request
Right Now
The Ballad of the Racers and the Fuzz

Fear and Loathing
At 102 Messines Rd, Karori
On Keats
A Major Being?
Poem for Jack Kerouac
A Vocation
Call me James Dean
Ride the King's Highway South
Jazz Poem
The Robbery
In on the Kill Taker
Friday Night
Pictures of Saturday Morning
Bukowski
Comment
Elegy for Dennis Potter
At the [Window] Bay
Plath's fat gold watch
For Harry Ricketts
The Personality of Writing
While Poets Live
A Craft
break into latitudinal thought
Notes on Vision
O cunt of death
Fear
To Brood
The Approach
If horses are the givers of guilt
God Save the Queen
The Sculptor
Riverton Rocks
Outback Jimjams
On Discovering the Pattern of Life
Rain Song
Opium Love

Fear is Around Me
Haiku
Aphorisms
The Pillars
Offering
I am Troubled
A Peripheral Intergalactic Crease
Short Sketch beside the Church
 on Worcester Street, Christchurch
Note for Recollection
Cat Attack
Unprotected Species
Women's Festival
The Pyramids
In Flight Fragments
First Glimpse of Poverty
Laughter and Tears
The Nightclubbing Scene
In the Confessional
Street Haiku
Image 2
Elegy for a Starlet
Poem to My Father
Mr Otago and Ms Wellington
If I Danced at my Death
The Gore Tempest
A Man Called Nietzsche
Jim Morrison Revisited
Notes for a Blues Man
outside trees shriek
To a Grieving Person
A Poem with Unity in Mind
A Strict Word
A Contradiction
The Culture of Sexism
Wishful Sinful

Modern Foreplay
5 November 1994
Note
The Night is Young
What's New?
The sky is a river of dreams
Arrogant Bastard
Bonfire Entrance
wake up
The Exit

2009 (29 poems)

'The park' in **Poetry NZ 38** (March 2009).

'Sheepish Love' in **Our Own Kind: 100 New Zealand Poems about Animals** ed. Siobhan Harvey (Godwit/Random House, 2009).

'Liam Going', 'The Rescue Mission' and 'Dan and His Amazing Cat' in **Voyagers: Science Fiction Poetry From New Zealand** eds. Tim Jones/Mark Pirie (Interactive Publications, Brisbane, 2009).

'Liam Going', 'The Rescue Mission' and 'Dan and His Amazing Cat' in **Voyagers: Science Fiction Poetry From New Zealand** eds. Tim Jones/Mark Pirie (Interactive Publications, Brisbane, 2009, Kindle e-book).*

'The Record' in **Valley Micropress** (April 2009).

'The Street' in **broadsheet 3** online (May 2009).*

'The Street' in **broadsheet 3** print (May 2009).

'Your Secret Life' in **Black Mail Press 24** (2009).*

‘This is just to tell some New Zealand poets’ on **stoat spring** Harvey McQueen’s blog (30 March 2009).*

‘The park’ in **The Dominion Post** (20 May 2009).

‘Elizabeth I: the Virgin Queen’ in **Sidestream 18** (February, 2009).

From ‘Six Shots to Remember You’ in **Narratives with Nosh: Poems, Stories & Recipes** (Tauranga Writers Group, 2009).

‘On a Samoan Boy Elected Head Prefect at Wellington College’ in **A Day in History**, ed. L E Scott (Earl of Seacliff Art Workshop, 2009).

‘The Pavilion’ in **I Am an Axeman** by Chris Boxall (The Copy Press, Nelson, 2009).

‘Ashley Gorge’ and ‘Towards Port Levy’ in **Crest to Crest: Impressions of Canterbury: Poetry & Prose** ed. Karen Zelas (Wily Publications, Christchurch, 2009).

‘Shoot’ on **stoat spring** Harvey McQueen’s blog (2 September 2009).*

‘Islands of Cricket’, ‘The Record’ and ‘Cricket in Afghanistan’ in **ESAW Christmas Surprise 2009** (Earl of Seacliff Art Workshop, 2009).

‘The Earl of Seacliff Preservation Society [under the pseudonym Kinky Anon]’, ‘Labouring’ and ‘With or without’ in **The Earl is in...: 25 Years of the Earl of Seacliff** ed. Mark Pirie (Earl of Seacliff Art Workshop, 2009).

‘No Truce’ in **Sidestream 20** (July 2009).

‘Islands of Cricket’ in **Landfall 218** (November 2009).

2010 (149 poems)

‘Grunge Sonnet (for Kurt Cobain)’ in **Blue Eyed Son** [Kurt Cobain art book] (Independent Woman Records, Wellington, 2010).

‘Sonnet on a Painting of Steam Train’ and ‘Toffee and Buns’ in **Rail Poems of New Zealand Aotearoa** ed. Mark Pirie (Poetry Archive of New Zealand Aotearoa/Earl of Seacliff Art Workshop, 2010).

‘To Bert Sutcliffe, Master Batsman’, ‘The Record’, ‘A Boy’s Song’, ‘Cricket Man’, ‘At Lord’s’, ‘11 Ways of Being Dismissed’, ‘Legacies and Cold Stats’, ‘The New Zealanders at Lord’s, 2004’, ‘Lunch Break, India, 1988’, ‘Joe’, excerpt from ‘Slips’ and ‘The Pavilion’ in **‘A Tingling Catch’: A Century of New Zealand Cricket Poems 1864-2009** ed. Mark Pirie (HeadworX, 2010).

‘Album Notes’ and ‘No Matter What’ in **Red Tendrils** (Lopdell House Gallery, Titirangi, Auckland, 2010).

‘The Trup’ and German translation version in **Wildes Licht (Wild Light): poems/Gedichte aus Aotearoa Neuseeland : Englisch-Deutsch**, ed. Dieter Riemenschneider (Christchurch, New Zealand und Kronberg im Taunus, Germany, Tranzlit, 2010).

‘This is just to tell some New Zealand poets’ in **These I Have Loved: My Favourite New Zealand Poems**, ed. Harvey McQueen (Steele Roberts Ltd, Wellington, 2010).

‘The Romantic Era’ and ‘The Acid House’ in **Beer Swill Romanticism 2** (Australia, 2010).

‘The Walk’ in **broadsheet 5** online (May 2010).*

‘The Walk’ in **broadsheet 5** print (May 2010).

‘All White on the Night’, ‘Elegy at Lyall Bay’, ‘Women, flowers’ and ‘Report on Deserters from Her Majesty’s Forces Serving in New Zealand’ in **Poetry NZ 41** (August, 2010).

‘Alice Paul’ and ‘Christmas 2009’ in **Valley Micropress** (July 2010).

‘Sonnet for Simon Elliott’ and ‘The Umpire’ in **The Lampstand** (Wellington College Old Boys’ Magazine, 2010).

‘Home’ and ‘Alice Paul’ in **Presto** (October 2010).

‘At the New Zealand Cricket Museum’, ‘Comedy’, ‘The Double Hundred Club’, ‘The Umpire’, ‘The Pavilion’, ‘Islands of Cricket’, ‘No Matter What’, and ‘Lost’ on **Tingling Catch blog**.*

‘A Little Waltz’, ‘Blues for Sam’, ‘Downtown Notes, on paper’, ‘Dreaming of Good Lines for You’, ‘dying’, ‘Eyes’, ‘Grunge Sonnet (for Kurt Cobain)’, ‘Kite’, ‘Last Days’, ‘Letter Home to Heartbreak Hotel’, ‘Making a Point’, ‘My Father’s Library’, ‘Note on the Door’, ‘Notes for a Blues Man’, ‘ode, in Melbourne’, ‘Placing the Self Within the Scene’, ‘Private Detectives’, ‘Progress’, ‘Reluctantly Refuting a Billy Collins’ Poem’, ‘Roots’, ‘Sonnet from the Traditional’, ‘The Bet’, ‘The Comedy Club’, ‘The Engagement’, ‘The Memory’, ‘The Pavilion’, ‘The Unknown Warrior’, ‘Tangi: A Letter to Richard Berengarten’ and ‘Venice’ on **markpirie.com**.*

‘The View’ in **broadsheet 6** online (November 2010).*

‘The View’ in **broadsheet 6** print (November 2010).

‘Sonnet for Simon Elliott’, ‘Comedy’, ‘10 Popigrams’ and ‘At the New Zealand Cricket Museum’ in **ESAW Christmas Surprise 2010** (Earl of Seacliff Art Workshop, 2010).

‘In Quiet’ in **All Together Now: A Digital Bridge for Auckland and Sydney**, Vol.2 eds. Pam Brown, Martin Edmond, Brian Flaherty and Michele Leggott (nzepc anthology 2010).*

‘Learning Maths in Afghanistan’ in **Sidestream 27** (December 2010)

TOM: A Novel in Verse, Poets Group, Christchurch, 2009, 96 pages [70 poems]:

1	Finding Tom
2	Tom’s Journal
3	Tom on a Friday Night
4	Tom at University
5	Tom at a Concert
6	Tom Gets Lucky
7	Tom Goes to the Movies
8	Tom Goes to a Reading
9	Tom and the DeeJay
10	Tom Goes to Rock Practice
11	Tom Writes a Concert Poem
12	Tom Learning
13	Tom’s Confession
14	Tom on Christianity
15	Tom on His Beginnings
16	Tom Prepares to Review for Rip It Up
17	Tom Makes a List of His Clothing
18	Tom Has a Party
19	Tom’s Party Poem
20	Tom and the Landlord
21	Tom’s Flat-warming Present
22	Tom’s Essay on Hopkins

23	Tom Learns to Paint
24	Tom on Surrealism
25	Tom on Sex
26	Tom on Poetry
27	Tom on Tutorials
28	Tom Has an Idea
29	Tom Writes Another Poem
30	Tom's Second Painting
31	Tom Dreaming
32	Tom on Biculturalism
33	Tom Has Another Idea
34	Tom Writes a Pop Song
35	Tom Writes a Haiku
36	Tom Receives Criticism
37	Tom Watches the News
38	Tom Receives a Phone Call
39	Tom Makes Sense
40	Tom Goes on Holiday
41	Tom Writes a Serious Poem
42	Tom Down on the Farm
43	Tom Plays Scrabble and Considers the Lord
44	Tom on Nature/Nurture
45	Tom's Farm Poem
46	Tom Receives Another Phone Call
47	Tom Protests and Makes a Statement
48	Tom on Poetry (Again)
49	Tom Again
50	Tom's Poems for Kate
51	Kate Replies
52	Tom on Baxter
53	Tom Has a Thought
54	Tom Goes for a Job
55	Tom on Jah Positivity
56	Tom's Howl
57	Tom Writes a Long Poem
58	Tom Has More Drinks
59	Tom Has Another Thought

60	Tom on Experience
61	Tom on Cricket
62	Tom Gets Results
63	Everyone's Leaving
64	Tom Goes Night Clubbing
65	Tom Writes an Aphorism
66	Tom Alone
67	Tom Writes an Epigram
68	Tom on Censorship
69	Tom's Epilogue
70	Tom's Contributor's Note

Journeys (for three strings and three voices), with music by Paul Wolfram, Original Books, Wellington, 2010.

2011 (138 poems)

'Piki Ake', 'Making a Point' and 'For Rangi Faith' in **Black Mail Press** February 2011.*

'Edward Tregear' in **International Literary Quarterly 14** online (March 2011, USA/UK).*

'The Return' and 'Blind Man' in **Poetry NZ 42** (March 2011).

'Children in Western Springs Park', 'Thoughts of an Old Chinese Man' and 'Incident' in **Takahē 72** (2011).

'The Third Form' on **molloy notebook blog** (4 January 2011).*

'This Piece of Earth' on **Stoat Spring blog** (3 January 2011).*

'At the Basin' in **The Wellingtonian** (27 January 2011).

'Lost' in **The Wellingtonian** (17 February 2011).

‘The Record’ in **The Wellingtonian** (10 March 2011).

‘Purgatory and the Civic’ in **Enamel 3** (2011).

‘Uncle Warwick’ on **Warwick Desmond Goode 1931-2011** funeral programme (2011).

‘Uncle Warwick’, ‘World Cup Opening’, ‘At the Basin’, ‘The Record’, ‘Four Wellington College poems, late 1980s’, ‘An epigram for Hiral Patel’, ‘Ode, in the Bellevue’, ‘Space Cricket’ and ‘The Cup’ on **Tingling Catch blog**.*

‘Water’ on **Words for Christchurch blog** (April 2011).*

‘Bon Jovi’ and ‘The Teacher’ in **Valley Micropress** (March/April 2011).

‘The Return’ in **Alistair Te Ariki Campbell Exhibition**, Peter Coates, Mary Campbell and Nelson Wattie [curators], Bottle Creek Community Gallery, Pataka Museum, Porirua, New Zealand, 14 April-1 May 2011.

‘Water’ in **The Wellingtonian** (14 April 2011).

‘Underbelly’ and ‘Four Wellington College poems, late 1980s’ in **Valley Micropress** (May 2011).

‘Early Days’ in **Poetry Notes**, vol 2, issue 1, Autumn 2011.*

‘The Teacher’ in **The Mozzie**, vol 19, Issue 4, Australia, 2011.

‘Kenny’ in **The Wellingtonian** (30 June 2011).

‘Kenny’ in **The Dominion Post** (7 July 2011).

‘The Record’ read on **Cricket Company** TV show, Sky Sport.

‘Kenny’ in **A Tribute to Kenny the Busker: John D’Estaing Adams** (Poetry Archive of NZ Aotearoa in association with Earl of Seacliff Art Workshop, 2011).

‘The Record’, ‘To Bert Sutcliffe, Master Batsman’ and ‘At the Basin’ in **New Zealand Cricket Museum Newsletter**, Winter/Spring 2011.

‘Scrum-feed’ in **The Dominion Post** (13 October 2011).

‘Scrum-feed’ on **Beattie’s Book Blog** (14 October 2011).*

‘Kenny’, ‘Anon’ and ‘Scrum-feed’ on **markpirie.com**.*

‘Christmas 2009, ‘Awards, a few more’, ‘Celebrity Cricket’ and ‘Interview with God’ in **ESAW Christmas Surprise 2011** (Earl of Seacliff Art Workshop, 2011).

Thinking Cap: A Book of Epigrams (ESAW mini series No. 27), Earl of Seacliff Art Workshop, Paekakariki, 2011, 24 pages [88 poems/epigrams]:

Thinking Cap
Vintage
Rail Nostalgia
Wellington
Hold Fire
On Epigrams
Besides Martial
Namesake
Not Mad Yet
The Problem With Eternity
Wilde One
Slogan
The Weekend
On Epigrams II

Observation I
Revisionism
On Bond
On Secret Agents
Happy Days
Wishful Thinking
Dame On Fire
Cleopatra
Babewatch
NYC
Wild Child
Observation II
Tops
Ba(n)d News
Only One Way To Rock
Definitely Maybe
Peace Mates (Only)
I O U 2
On Madness
Glamour Girls
The Runaways
Observation III
Doors Epigram, For Jim
Tops II
On Book Launches
Personal Trainer
Misnomer
On Lotteries
All Women
Barefoot Saint
On Poetry And Truth
On Masterpieces
Bright Star I
Bright Star II
Chatterton Lives
Sulk
You Don't Say

On Literary Scenes
On Pronunciation
No Go
On James Brown and Michael Jackson
Relationships
On Trust
Temptation
Complementary
Tit For Tat
Relationships II
Fan Notes
The Aussies
Comparisons
The Two Mistrs
Last Test
Life And Cricket
The Double Hundred Club
Leg-Cutter
Gentlemen v Players, 1966
ICC World Cup 2011
FIFA World Cup 2010
Performance Assessments
On Extreme Sports
Anon
Ecothon
Youth And Age
In Belgium
This Is England, 1983
Harlen County War
Afterglow
On Tea Parties
Seddon's Grand Girl
Soft Porn
On Compensation
On Ambition
Lights Out
Last Laugh

2012 (72 poems)

‘Merv Wallace: A Cricket Master’ and ‘The Edge of Love’ in **Poetry NZ 44** (March 2012).

‘Martin Guptill’ in **The Wellingtonian** (23 February 2012).

‘Martin Guptill’, ‘Norwood Room’ and ‘Merv Wallace: A Cricket Master’ on **Tingling Catch blog**.*

‘Norwood Room’ in **The Wellingtonian** (22 March 2012).

‘The Record’, ‘A photo of Martin Donnelly and Keith Miller at Lord’s’, ‘To Bert Sutcliffe, Master Batsman’ and ‘At Lord’s’ in **NZ Cricket Museum Interactive**, Basin Reserve, Wellington, 2012 [4 sound recordings].

‘Don Bradman in Wellington’ in **Don Bradman’s 1932 New Zealand Visit and Poems** (Cultural and Political Booklets, 2012).

‘Space Cricket’, ‘Fruit Picking’ and ‘A Penny for Your Thoughts’ in **Valley Micropress** (March 2012).

‘The White Stripes’ on **Books in the Trees** blog, 24 April 2012).*

‘The White Stripes’ on **markpirie.com**.*

‘Thoughts of Snow’ and ‘NPBHS’ in **Valley Micropress** (April 2012).

‘The belief’, ‘When Andrew arrived’ and ‘Prison People’ in **Valley Micropress** (May 2012).

‘The White Stripes’ and ‘Margaret Mahy 1936-2012’ on **HeadworX** website.*

‘The Piri Weepu Blues’ and ‘Bull’ in **Valley Micropress** (June 2012).

‘Progress’ in **Notes for the Translators: From 142 Australian and New Zealand Poets** ed. Christopher (Kit) Kelen (ASM Poetry, Macao, China, 2012).

‘School’s Out’ in **Minarets** (No. 2, Spring 2012).

‘Amazing Grace’ in **The Wellingtonian** (1 November 2012).

‘Amazing Grace’ and ‘Margaret Mahy 1936-2012’ on **markpirie.com**.*

‘Kieran Read: Tape Man’ in **Valley Micropress** (November 2012).

‘Them Early Days’ in **Starch** Vol. 2 (2012).

‘Lyric’ in **broadsheet 10** online (November 2011).*

‘Lyric’ in **broadsheet 10** print (November 2011).

Old Hat: A Book of Triolets, HeadworX, Wellington, 2012, 64 pages [37 poems]:

Prologue: A Bird
In Thorndon
Old Hat
In Childhood
King Arthur
Baby-Sitting
Eastbourne
The World
Blanket Man
Privates, WWI
Dot Com

Port Ross
Nelson
The Cup
The Wandering Bard
Other Games
Norwood Room
The Champion
Martin Guphill
The Babe
Gary Sobers
The Piri Weepu Blues
Kieran Read: Tape Man
No. 1
Racing Cars
Old Bat
The Revisionist
Dorothy Parker
Bonjour Tristesse
Learning Maths In Afghanistan
Summer of Sam, 1977
Dave Grohl: Rock Legend
Margaret Mahy (1936-2012)
The Naked View
The White Stripes
A Shout Out
Epilogue: Voices Among The Ruins

2013 (67 poems)

‘The Cup’, ‘Scrum-feed’ and ‘The Wandering Bard’ in **Touchlines: An Anthology of Rugby Poetry** compiled by Ron Palenski (NZ Sports Hall of Fame, 2013).

‘Hazing’ and ‘Christmas Portrait, with Pohutukawa and Summer Dress’ in **Valley Micropress** (February 2013).

‘Margaret Mahy: 1936-2012’ in **Otago Daily Times**, 16 February 2013.

‘The Snow Goose’ and ‘Playmakers’ in **Valley Micropress** (March 2013).

‘Sidelights’ in **Valley Micropress** (April 2013).

‘Two Films’ and ‘My Great Uncle’ in **broadsheet 11** print (May 2013).

‘Two Films’ and ‘My Great Uncle’ in **broadsheet 11** online (May 2013).*

‘The Snow Goose’ in **Retreat to Dunkirk: An Officer’s Account** by Captain Arthur Lawn ed. Mark Pirie (The Night Press, Wellington, 2013).

‘The Snow Goose’ in **Retreat to Dunkirk: An Officer’s Account** by Captain Arthur Lawn, pdf ebook edition, ed. Mark Pirie (The Night Press, Wellington, 2013).*

‘Pylons’ and ‘If I Danced at my Death’ in **Valley Micropress** (May 2013).

‘The New Zealander’s at Lord’s 2004’, ‘To McCullum’s 13’, ‘Three epigrams at Lord’s’, ‘Joe Root’s bat’, ‘Fiery Fred’ and ‘A Cricket Fan’s Prayer when Odds are Low’ on **Tingling Catch blog**.*

‘A Cricket Fan’s Prayer when Odds are Low’, ‘Heartbreaker’, and ‘Sign of the Times’ in **Valley Micropress** (June/July 2013).

‘Marilyn Monroe Eclogue’ and ‘Papers Past’ in **Poetry NZ 47** (August 2013).

‘Aftershock’, ‘Yilma’ and ‘Park Song’ in **Valley Micropress** (August 2013).

‘Ode to “The Phantom”’ on **Tingling Catch Blog**.*

‘Yilma’ on **IKS Newsfeed**, 2013.*

‘Spring Variations’, ‘Gardening’, ‘Covered in Boks’ Glory’ and ‘Weeding’ in **Valley Micropress** (September 2013).

‘Tinakori Reflections’ and ‘At 102 Messines Rd, Karori’ in **Valley Micropress** (October 2013).

‘Ode to “Skippy” Sinclair’ on **Tingling Catch Blog**.*

‘Doctor Who’ on **markpirie.com**.*

‘Doctor Who’, ‘The Pyramids’ and ‘A Peripheral Intergalactic Crease’ in **Valley Micropress** (November/December 2013).

‘Wings’ in **When the Moon is Swimming Naked: Australasian Poetry for the Chinese Youngster** eds. Christopher (Kit) Kelen and Mark Carthew (ASM Poetry, Macao, China, 2013).

‘Sidelights’, ‘The Divided Country’, ‘At the Try Line’, ‘The Waiting Game’, ‘Two Rugby Epigrams: Holy Holy Sport, Schooldays at Wellington College’, ‘Four Poems on my Grandfather Tom Lawn: The Ball, From Six Shots to Remember You, The Memory, Playmakers’, ‘My Great Uncle’, ‘The Wandering Bard’, ‘Five All Blacks poems: Ode, in the Bellevue, Covered in Boks’ Glory, Scrum-feed, Kieran Read: Tape Man, The Cup’ in **Sidelights: Rugby Poems** (The Night Press, Wellington, 2013, 24 pages [17 poems]).

‘Christmas Portrait, with Pohutukawa and Summer Dress’,
‘Doctor Who’, ‘Kieran Read – Tape Man’, ‘Ode to the
“Phantom”’ and ‘Park Song’ in **ESAW Christmas Surprise
2013** (Earl of Seacliff Art Workshop, 2013).*

2014 (191 poems)

Journeys: a poem sequence, pdf ebook edition*, Sonny Boy
Press, Wellington, 2014, 8 pages.

The Bet: Poems in Memory of Jim Morrison (American Poet),
pdf ebook edition*, The Night Press, Wellington, 2014, 16
pages [9 poems]:

He Came In Through The Out Door
The Bet
About Jim Morrison
For Jim Morrison Revisited
I Am A Sweet Papoose
A Morose Favour
Poem (I Am Troubled)
May He Lay
The Death Of Jim Morrison

Wellington Fool (ESAW mini series No. 2), pdf ebook
edition*, Earl of Seacliff Art Workshop, 2014, 25 pages [14
poems]:

Clouds : an essay
Election 2005
Roots
A U2 poem
To Tom Clark
Lift Poem
Tourist
The Gift

A Writer's Madrigal
Fragments on a Marae
New Year's 2005
In Quiet
At Sargeson's Esmonde Rd
highway

Slips: cricket poems (ESAW mini series No. 21), pdf ebook edition*, Earl of Seacliff Art Workshop, Paekakariki, 2014, 25 pages [11 poems]:

Slips
The Pavilion
Legacies and Cold Stats
At Browns Bay
The New Zealanders at Lord's, 2004
11 Ways of Being Dismissed
Lunch Break, India, 1988
Joe
Sex Life
'Fiery' Fred
Ben Hollioake

Two Poems for Stephen Oliver, pdf ebook edition*, The Night Press, Wellington, c2014, single page broadsheet [2 poems]:

Bushed
The Bridge

'The Unknown Warrior' and 'Coming Back' in **Poetrywall, Winter Readings 2007** pdf ebook edition (Earl of Seacliff Art Workshop, 2014).*

'My Father's Library' and 'Notes for a Blues Man' in **The White Album Readings, Winter Readings 2008** pdf ebook edition (Earl of Seacliff Art Workshop, 2014).*

‘Sonnet on a Painting of Steam Train’ and ‘Toffee and Buns’
in **Rail Poems of New Zealand Aotearoa** pdf ebook edition,
ed. Mark Pirie (Poetry Archive of New Zealand Aotearoa/Earl
of Seacliff Art Workshop, 2014).*

Old Hat: A Book of Triolets, pdf ebook edition*, HeadworX,
Wellington, 2014, 57 pages [37 poems]:

Prologue: A Bird
In Thorndon
Old Hat
In Childhood
King Arthur
Baby-Sitting
Eastbourne
The World
Blanket Man
Privates, WWI
Dot Com
Port Ross
Nelson
The Cup
The Wandering Bard
Other Games
Norwood Room
The Champion
Martin Guphill
The Babe
Gary Sobers
The Piri Weepu Blues
Kieran Read: Tape Man
No. 1
Racing Cars
Old Bat
The Revisionist
Dorothy Parker
Bonjour Tristesse

Learning Maths In Afghanistan
Summer of Sam, 1977
Dave Grohl: Rock Legend
Margaret Mahy (1936-2012)
The Naked View
The White Stripes
A Shout Out
Epilogue: Voices Among The Ruins

‘Sidelights’; ‘The Divided Country’; ‘At the Try Line’; ‘The Waiting Game’; ‘Two Rugby Epigrams: Holy Holy Sport, Schooldays at Wellington College’; ‘Four Poems on my Grandfather Tom Lawn: The Ball, *From Six Shots to Remember You, The Memory, Playmakers*’; ‘My Great Uncle’; ‘The Wandering Bard’; ‘Five All Blacks poems: Ode, in the Bellevue, Covered in Boks’ Glory, Scrum-feed, Kieran Read: Tape Man, The Cup’ in **Sidelights: Rugby Poems** pdf ebook edition (The Night Press, Wellington, 2014, 25 pages [17 poems]).*

‘Time Ball Tower, Lyttelton’, ‘Big Jack’ and ‘The Old House’ in **Poetry NZ 48** (March 2014).

‘Playmakers’ in **Otago Daily Times**, 1 Feb 2014.

‘Three Short Films’ in **Essential NZ Poems: Facing the Empty Page** eds. Harry Ricketts/James Norcliffe/Siobhan Harvey (Godwit/Random House, 2014).

‘The Divided Country’ in **Books in the Trees Blog**, 18 February 2014.*

‘Triple Glory’ and ‘Leithfield’ in **Valley Micropress** (March 2014).

‘Triple Glory’ on **Tingling Catch Blog**.*

‘The Last Printer’ in **Gazette Retirement Honours**, 21 February 2014 [retirement tribute for workmate Warren Hutchings].

‘The Other’ and ‘Court Song’ in **Valley Micropress** (April 2014).

‘Cricket, with David’ on **david colquhoun blog**, 3 April 2014.*

‘Boots’, ‘The Cup’, ‘All White on the Night’, ‘Sonnet for Simon Elliott’, ‘World Cup Epigrams’, ‘Tribute to an Old General’ and ‘Newtown Park’ in **broadsheet 13: the football issue** online, May 2014.*

‘Boots’, ‘The Cup’, ‘All White on the Night’, ‘Sonnet for Simon Elliott’, ‘World Cup Epigrams’, ‘Tribute to an Old General’ and ‘Newtown Park’ in **broadsheet 13: the football issue** print, May 2014.

‘Sachin Tendulkar’, “‘Fiery” Fred’ and ‘Ben Hollioake’ in **The Journal of the Cricket Society**, UK, Autumn, 2014.

‘The Personality of Writing’, ‘20 Names’ and ‘Poem for Jack Kerouac’ in **Valley Micropress** (May 2014).

‘The Internet Party’, ‘The Swimmer’, ‘Her legs’ and ‘outside trees shriek’ in **Valley Micropress** (June 2014).

‘Election Voices’ and ‘Football Ailment’ in **Valley Micropress** (July 2014).

‘Child Poverty’, ‘New Queens of Netball’, ‘Fear and Loathing’, ‘Trespassing in Dionysia’, ‘Homer’, ‘Poem (when darkness comes...)’ and ‘Hill Study’ in **Valley Micropress** (August 2014).

‘George Bonner’ in **The Cricket Society News Bulletin**, UK, September 2014.

‘The Swimmer’ in **The Mozzie**, Vol. 22, No. 7, Queensland, Australia, August 2014.

‘Report on Deserters from Her Majesty’s Forces Serving in New Zealand’ in **100 Years from Gallipoli Poetry Project** compiled by Graeme Lindsay, Australia, c2015.

‘The Entrance’, ‘Trespassing in Dionysia’, ‘Adonis’s Quest’, ‘Bullshit & Poetry’ on **Bareknuckle Poet – Journal of Letters**, Queensland, Australia, September 2014.*

‘Slippers’ on **markpirie.com***

‘Silly Sunday Poem’, ‘The Haymaker’, ‘Wired In and Wireless’ and ‘The Sandcastle’ in **Valley Micropress** (October 2014).

‘Poem to my Father’, ‘Slippers’, ‘My Father’s Library’, ‘Mt Vernon’s Secret (1979)’, ‘The Rescue’, ‘Incident’, ‘From Golden Years: San Francisco Sonnets’, ‘The park’, ‘Getting the Job Done’, ‘Family Portrait’, ‘Ice Cream, Oriental Bay’, ‘My Father’, ‘Riverton Beach Poem’ and ‘Leaving Dunedin, with my Father (1999)’ in **Poems for my Father** (The Night Press, Wellington, 2014 [14 poems]).

‘Poem to my Father’, ‘Slippers’, ‘My Father’s Library’, ‘Mt Vernon’s Secret (1979)’, ‘The Rescue’, ‘Incident’, ‘From Golden Years: San Francisco Sonnets’, ‘The park’, ‘Getting the Job Done’, ‘Family Portrait’, ‘Ice Cream, Oriental Bay’, ‘My Father’, ‘Riverton Beach Poem’ and ‘Leaving Dunedin, with my Father (1999)’ in **Poems for my Father** pdf ebook edition (The Night Press, Wellington, 2014 [14 poems]).*

‘Joe Root’s bat’ in **The Cricket Society News Bulletin**, UK,
November/December 2014.

‘George Bonner’, ‘Newtown Park’, ‘The Rescue’, ‘The
Pyramids’ and ‘The Haymaker’ in **ESAW Christmas
Surprise 2014** (Earl of Seacliff Art Workshop, 2014).*

‘The Great Wars’ in **Poetry Notes**, vol 5 issue 4, Summer
2015.*

‘Speed’ and ‘Rainbow’s End’ in **Valley Micropress**
(November/December 2014).

SUMMARY

YEARLY POETRY PUBLICATION SUBTOTALS:

1995 (3 poems)

1996 (27 poems)

1997 (15 poems)

1998 (10 poems)

1999 (35 poems)

2000 (22 poems)

2001 (165 poems)

2002 (161 poems)

2003 (135 poems)

2004 (193 poems)

2005 (227 poems)

2006 (62 poems)

2007 (179 poems)

2008 (315 poems)

2009 (29 poems)

2010 (149 poems)

2011 (138 poems)

2012 (72 poems)

2013 (67 poems)

2014 (191 poems)

TOTAL POEMS PUBLISHED: 2,195 known poem
publications for the period 1992-2014

MARK PIRIE POEM PUBLICATION TABLES 1995-2014

[Breakdown of 2,195 poem publications by Country, Journal/Blog, Anthology, Book Publisher]

NB: Numbers in table columns mean total number of known poems published each year in country, in blog/journal, in anthology or in book/ebook/chapbook/pamphlet/broadside format by publisher.

Countries 1995-2004

Country	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
NZ	3	27	15	10	33	14	155	158	53	166
Australia					2	3	10	2	15	7
India						3				
Croatia						1				
UK									57	3
USA						1		1	8	8
Germany										
China										
Singapore									1	4
Thailand										5
Iraq										
Canada									1	

Countries 2005-2014

Country	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
NZ	226	54	178	314	23	146	136	71	66	180
Australia	1	2			6	2	1			6
India										
Croatia										
UK			1				1			5
USA		3								
Germany						1				
China								1	1	
Singapore										
Thailand	3									
Iraq		3		1						
Canada										

Journals 1995-2004

Journal	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
JAAM	3	5	3		2		4	5	3	1
Micropress NZ		10								
Spin		6	8				3	3		
Takahē		1	1	2	4					
Trout			1			3			7	
Poetry NZ		1	1	4	1	2	3	2	1	3
Moths v Mamoths			1							
NZ Listener					1		1	1	3	
SideWaLK					2		1	1		
Southern Ocean Review						1		3		2
Hrvatsko Slovo						1				
Salt						1				
The Babylon Express						2	1			
Glottis						1				
Deep South						1				
Social Alternatives						2	1			
NZ Books							1			
Joussour							7		2	1
Evasion							1			
NZPS Newsletter							4	5	1	
Capital Times							1			
papertiger							1	1		1
Fresh								6		
Jacket								2		
brief								1	3	2
Black Mail Press									5	4
fusebox									1	
Sunday Star- Times									1	
Stylus									1	
Muse Apprentice Guild									5	
Retort									8	
Snakeskin									1	
Dreamcatcher									3	
Poetry Aotearoa									3	2
Another Toronto Quarterly									1	

Journal	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
QLR Singapore									1	
Kota Press									2	
Sidereality										2
Catalyst										2
Valley Micropress										8
Dom Post										1
Lampstand										2
Softblow										4
hutt										1
The Mozzie										1
Tiger Talk										4
Coffee House Poetry										3
Sugar Mule										6
Cordite										1
Elves										1

Journals/Blogs 2005-2014

Journal/Blog	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
brief	1									
Valley Micropress	1		6	1	1	2	4	11	22	25
Poetry NZ	3	4	3	1	1	4	2	2	2	3
Southern Ocean Review	2			1						
Catalyst	1									
Poetry Aotearoa	1									
JAAM	2	1		2						
Dom Post	1	1	1		1		2			
hutt	3									
Black Mail Press		5		6	1		3			
Magazine Six		2								
papertiger		1								
Elves		1		1						
Gilgamesh			3	1						
Lampstand			1			2				
broadsheet				4	2	4		2	4	14
Paekakariki Xpressed				1						
Takahē				1			3			
stoat spring					2		1			
Sidestream					2	1				
Landfall					1					
Beer Swill Romanticism						2				
Presto						2				
Tingling Catch						8	9	3	8	1
markpirie.com						29	3	3	1	1

Journal/Blog	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
InterLitQ							1			
molloy notebook							1			
Wellingtonian							5	3		
Enamel							1			
words for christchurch							1			
Poetry Notes							1			1
The Mozzie							1			1
NZ Cricket Museum Newsletter							3			
Beattie's Book Blog							1			
Books in the trees								1		1
Minarets								1		
Starch								1		
Otago Daily Times			1						1	1
IKS Newsfeed									1	
davidcolquhoun										1
Journal of Cricket Society										3
Cricket Society News Bulletin										2
bareknucklepoet										4

Anthologies 1995-2004

Anthology	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
Micropress: Best Poems		3								
NeXt Wave				4						
In Our Own Words						1		1		
Jewels in the Water						1				
Doors						1				
Something Between Breaths						3				
Litter						2				
Essential NZ Poems							1			
Subversions							1			
Bookmarks									2	
nzepe									1	1
1st Wgtn Intl Poetry Festival									4	
JAAM Greatest Hits										3

Anthology	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
Tupelo Hotel										2
Under Flagstaff										2
Rhyming Business										1
Spirit Abroad										2

Anthologies 2005-2014

Anthology	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Manuka Tree	1									
Heroes of Upper Hutt	1									
Xmas Surprise	5	4	4	5	3	4	4		5	5
A Heady Brew	1									
World Words		2								
Poetrymath		1								
Shards of Silver		1								
HeadworX		1						2		
Poetrywall			2							2
Poetrywall Anthology			3							
Che in Verse			1							
Bernard Gadd Memorial				1						
New NZ Poets				4						
White Album Readings				2						2
JAFAs Auckland				1						
Our own kind					1					
Voyagers					6					
Narratives with Nosh					1					
A Day in History					1					
I am an Axeman					1					
Crest to Crest					2					
Earl is in...					3					
Blue eyed son						1				

Anthology	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Rail poems						2				2
A Tingling Catch						12				
Red Tendrils						2				
Wild Light						1				
These I Have Loved						1				
All Together Now						1				
Tribute to Kenny							1			
NZ Cricket Museum Interactive								4		
Don Bradman's 1932 visit								1		
Notes for the Translators								1		
Touchlines									3	
Retreat to Dunkirk									2	
When the moon is swimming naked									1	
Essential NZ poems										1
100 years from Gallipoli										1

TV/Radio 2005-2014

TV	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Cricket Company							1			

*Poems by Mark Pirie have aired on Radio NZ National: *Bookmarks* and *Arts on Sunday* programmes, 1998-2007 but are not included in this bibliography.

Ephemera 2005-2014

Ephemera	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Funeral programme	2						1			
Alistair Campbell Exhibition							1			
Retirement tribute										1

Publishers 1995-2004

Publisher	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
Sudden Valley Press					25		107	130		
Sonny Boy Press		1								
ESAW							27		23	86
Salt									53	
Doll Press										35
Night Press										9

Publishers 2005-2014

Publisher	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Sonny Boy Press										1
ESAW	195	14	120	11			88			25
Night Press			24						17	56
Original Books				272		1				
HeadworX		24						37		37
Worthy Press	5									
Broadsheet Company	2									
Kilmog Press			10							
Poets Group						70				

MOST PUBLISHED POEMS BY MARK PIRIE

Periodical, online and book publication:

Shoot 9 times
Progress 9
ode, in Melbourne 8
The Record 8
Venice 7
Journeys 7
Placing the Self within the Scene 7
Big Screen Love 7
Capitalist Object Lessons 7
The Third Form 7
The Memory 7
The Divided Country 7
Making a Point 6
Scrum-feed 6
My Father's Library 6
The Cup 6
Kieran Read: Tape Man 6
The Pavilion 6
This is just to tell some New Zealand poets 6
Margaret Mahy 5
The White Stripes 5
Three Short Films 5
The Spelling Problem 5
Refugee 5
The Western Approach 5
Piki Ake 5
Kenny 5
Letter to Leda 5
Full 5
And so say all of us ... 5
Last Days 5
The Day A.B. Died 5
The game 5

The Tryst 5
The Engagement 5
The Wandering Bard 5
Sonnet on a Painting of Steam Train 5
The Gift 5
Bushed 5
'Fiery' Fred 5
Letter Home to Heartbreak Hotel 4
Riverton Beach Poem 4
The Flowers 4
She Didn't Like It 4
Slips 4
The Bible Problem 4
'The Big C' 4
The User Friendly Baxter Elegy 4
Gallery 4
Us Guys 4
Colour 4
Measure 4
Worlds 4
Joe 4
The Flowers 4
The Bet 4
Cricket Man 4
The park 4
The Story 4
Good Looks 4
On Literary Affairs 4
The New Zealanders 4
Competition 4
Only in Wellington, she says 4
Sonnet then, for love 4
On Richard Brautigan – a very short crit 4
The Snow Goose 4
Slippers 4
Playmakers 4
At Sargeson's, Esmonde Rd 4