# THE BET

(Poems in memory of Jim Morrison, American Poet)

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Drawing of Jim Morrison by Michael O'Leary

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# > HE CAME IN THROUGH THE OUT DOOR ❖

(in memory of Jim Morrison, 1943-1971)

He came in through the out door Dressed in the freedom Of the Sixties revolution

He came in through the out door To taunt us with musical power And poetic exuberance

Then he left through the out door The in door of the out door The siamese exit we all must tread

## ≈ THE BET «

Jim you died and left behind a legacy i now find

you said, 'drugs are a bet with the mind.' i say 'your life was a bet with death.'

## > ABOUT JIM MORRISON ◆

Tongues swimming to and fro confront the eagles And soar over enchanted lies Destroying ancient cities in the wreck of life Let the Indians dance and chant their cries

Travel with him to break on through To the other side of his subconscious life Jim Morrison was the lizard king alone In the desert of acid reunion during strife

Alone in the night to fly the devil's kite He stood tall in a statue of stoned bleeding flesh The lizard never knew his parents were dead Awash in the bath with his thoughts seemingly afresh

The doors led to the pure fibre of disorder The king lives inside the room's path

# >> FOR JIM MORRISON REVISITED ◆ ↑

Ride the snake, in the doors he bathed, let the holy water soak his body

Ride the snake, in the bath of death, see the Shaman as the Satyr

Ride the snake, in a desert's fix, hear the Ancient Redskins' rhyme

Ride the snake, on the beach he laughed, join the lizard valley tribe

Ride the snake, into love and despair, Jim Morrison loved death and fear...

#### ≈ I AM A SWEET PAPOOSE ≪

"I am a sweet papoose Under watchful eyes Of the Shaman's noose And my father's cries" –

Sounds belie the cynic's plan
 Jim was the papoose inside his clan
 Together the Shaman was nigh
 And the cult is an intellectual lie

#### ≈ A MOROSE FAVOUR ≪

Tempt not the gatekeeper to the labyrinth For he's touring amongst motels, money, murder, madness

Isn't Los Angeles a grand knot Tied within Satyr fucking nymphs...

#### ≈ I AM TROUBLED ≪

(after a poem by Jim Morrison)

I am troubled immeasurably by his eyes

and his soft spoken feather replies

but never have I stopped to wonder why

his eyes startle me with such exquisite surprise

#### > MAY HE LAY ◆

The stoned idol who sang the 'Roadhouse Blues'

may he lay
with Jimi and Janis

may he lay may he lay away from the hell he called the 'American night'...

## >> THE DEATH OF JIM MORRISON ◆ ↑

I JUDGE This court is in session, All Rise.

(Hateful eyes survey the Judge.)

Shall we start?

And then her thigh speaks and a lush rain forest weeps with pain

And then his cock inserts the American night full of death's innuendoes



## **JUDGE**

Will the Prosecutor please address the witness Who's taking the minutes? Please be quiet! Order, Order in the Court!

And then her groan echoed and the moon bellowed down, fresh but ordinary

And then his peverted mind stroked the erotic tumour of comaland



#### **JUDGE**

Counselor, do you wish to cross-examine the witness?

All objections will be denied...

And then her breasts laughed coy, cocky and brash

And then he left to fuck death with his life

#### **JUDGE**

A short recess will be taken

The jury will now leave to decide their verdict

Court will reconvene shortly for sentencing...

And then her exotic body flinched from aggressive muscle contractions

And then his bath ran, with stillborn water, the shady stream of Pluto...



II (After recess Judge gives his verdict)

(Judge turns around to see the startled Jim Morrison)

JUDGE/REAPER
Welcome, friend:
I find you guilty on two counts
of trying to love
and trying to die...

